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Suzuki Recorder School (Alto Recorder), Vol 1: Acc.



Synopsis

The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy. Volume 1 includes international folk tunes and music by Mozart and Kodaly. Titles: One Bird, Variation A (Based on a Kodály Theme) * One Bird, Variation B (Based on a Kodály Theme) * Now We Sing (K. White) * Mary Had a Little Lamb (Folk Song) * Suo Gan (Folk Song) * Daddy Long Legs (Kodály Melody) * One Bird, Variation C (Based on a Kodály Theme) * Cuckoo (Folk Song) * French Children's Song (Folk Song) * The Finch (Based on a Kodály Theme) * Mary Had a Little Lamb (C Major) (Folk Song) * Clair de Lune (J. B. Lully) * The Honeybee (Folk Song) * Twinkle, Twinkle, Little Star: Theme (Folk Song) * Twinkle, Twinkle, Little Star: Variation (Shinichi Suzuki) * Go Tell Aunt Rhody (Folk Song) * One Bird, Variation D (Based on a Kodály Theme) * The Best of Times (Folk Song) * Allegro (Shinichi Suzuki) * Clouds (Folk Song) * Goodbye to Winter (Folk Song) * Clown Dance (Folk Song) * Swedish Dance (Folk Song) * A Tiny Forest Bird (Folk Song) * My Little Boat (Folk Song) * The Turtle Dove (Folk Song) * Hungarian Dance (Folk Song) * Hansel and Gretel (Folk Song) * Dream, Children, Dream (Folk Song) * Little Man in the Woods (Folk Song) * Are You Sleeping? (Folk Song) * Two Kings' Children (Folk Song) * Come Lovely May (W. A. Mozart) * Tonalization * Fingering Chart.

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